

Patricia Underwood
5149 Nebraska Ave, NW
Washington, DC 20008
301.580.1377 studio
202.249.2750 fax

punderwd@erols.com
www.punderwood.com

Born: Detroit, MI, 1955
Education: BFA - Drawing/ Advertising, Miami University, Oxford, OH, 1978
MFA – Printmaking, Washington University, St. Louis, MO, 1981

Solo Exhibitions

2007 Gallery Viviann Napp, Easton, MD
Galeria Delfina, Warsaw, POLAND
Place of Culture, Warsaw, POLAND

2005 Gallery Viviann Napp, Easton, MD
Sweet Mango Café, Washington, DC
Frame Avenue, Bethesda, MD

2004 Parish Gallery, Washington, DC

2003 Retrospective w/ New Work, Landow Gallery, Bethesda, MD

1998 Lammas Bookstore/Gallery, Washington, DC

1996 Mansion Art Gallery, Rockville, MD
Artist's Gallery, Frederick, MD

1995 Artist's Gallery, Frederick, MD

1994 Manson Art Gallery, Rockville, MD

1992 Woodmont Gallery, Bethesda, MD

1990 Gudelsky Gallery, Maryland College of Art and Design, Silver Spring, MD

1985 Inuit Gallery, Chicago, IL

1981 Sutton Loop Gallery, St. Louis, MO

Selected Exhibitions

2007 Encaustic Works 07, Joan Snyder Curator; Kingston, NY & Ball State U, Muncie, IN
9 x 10, WPA/C, Michelson Gallery, Washington, DC

2006 Galeria Delfiny, Warsaw, Poland
Gallery Viviann Napp, Easton, MD
Parish Gallery 15 Year Anniverdary, Washington, DC

2004 Celebration of Women: Vision and Movement, Edison Place Gallery, Washington, DC

- 2003 Symbol & Metaphor, Open Studio, Chevy Chase, MD
 Artscapes 2003, Morgan St. University, Baltimore, MD; Eric Briscoe, Curator
 Digital Prints, Parish Gallery, Washington, DC; Norman Parish Curator
 Twist, WPA/Corcoran, Washington, DC; Malynda Mower, Curator
- 2001 Women's Work, Intercultural Museum/Art Gallery, Baltimore, MD
- 2000 Art Is, Fulton Street Gallery, Troy, NY; Mary Ann Staniszewski, Curator
 Snapshot, Contemporary Museum, Baltimore, MD
 The Shape of Content, Delaplaine Art Center, Frederick, MD
 Artscapes 2000, City Hall Courtyard Gallery, Baltimore, MD;
 Reflections, Hodson Art Gallery, Hood College, Frederick, MD
- 1998 Artsites '98, MAP, Baltimore, MD; Tex Andrews, Curator
 Painting '98', Arlington Arts Center, Arlington, VA, Holly Block, Curator
 10th National Drawing/Print Exhibit, College of Notre Dame, Baltimore, MD;
- 1997 Submerged Egos, Montgomery College, Rockville, MD; Barbara Kerne, Curator
 Celebration of the Arts, Governor's Mansion, Annapolis, MD,
 Francoise Yohalem, Curator
- 1996 Fourth Annual Open, Resurgam Gallery, Baltimore, MD; J.W. Mahoney, Curator
- 1995 Hoyt National Art Show, Hoyt Institute of Fine Arts, New Castle, PA;
 Louis Fishman, Curator
 Re-Generation, Pyramid Atlantic, Riverdale, MD; Samuel Hoi, Dean, Corcoran School
 of Art, Curator
 Paper, Athenaeum, Alexandria, VA; David Levy, Pres., Corcoran Gallery of Art,
 Curator
 Resurgam Gallery, Baltimore, MD; David Tannous, Curator
 Free State V, RAP, Rockville, MD; Bill Dunlop, Curator
- 1994 60 Square Inches/Small Prints, Purdue U. Gallery, W. Lafayette, IN;
 David Keister, Curator
 18th Annual Montgomery County Exhibit, Strathmore Hall, Bethesda, MD;
 David Tannous, Curator
 The Birth of Art/Art of Birth, ARC Gallery, Chicago, IL
- 1993 Monotypes/Monoprints—Unique Statements, Pascal Art Gallery, Arnold, MD
 Free State III, RAP, Rockville, MD
- 1992 Prints, RAP, Rockville, MD

Gallery Representation

Gallery Viviann Napp, Easton, MD
Parish Gallery, Washington, DC

Commissions

Change of Heart/Heart of Change, Domtar Papers, Montreal, Canada
Mr. Joseph Cox III, Provost, Miami University, Oxford, OH

Public Collections

National Museum For Women In The Arts, Washington, DC

Corporate/Private Collections

Miami University, Oxford, OH
Ms. Cinda Verbin, Potomac, MD
Mr. & Mrs. Wm. Parker, Tokyo, Japan
Mr. Normand Balthazar, Montreal, Canada
Nakaiei Tesque K.K., Kyoto, Japan
Mr. & Mrs. Harvey Meisel, Washington, DC
National Planned Parenthood Ass. Of America, Los Angeles, CA
Mr. Mel Hardy & Ms. Juanita Boyd-Hardy, Washington, DC
Mr. & Mrs. Roderick von Lipsey, Washington, DC

Awards/Honors

2004 Panelist, Edison Place Gallery, 'Celebration of Women: Vision and Movement'
Edison Place Gallery, Washington, DC, Jerry Malitz, Curator

2003 Lecturer, Beijing Foreign Language School, Beijing, China

2002 Pyramid Atlantic 'Masquerade' Co-Chair, Riverdale, MD

1998 Body Image Conference, Guest Panelist, Sage Colleges, Albany, NY
Healing Resource Center, Lecturer, Bethesda, MD

1995 Best of Show, Athenaeum, Alexandria, VA

1994 Residency Fellowship, Virginia Center For The Creative Arts, Sweet Briar, VA

1993 Pyramid Atlantic Book Fair, Corcoran Gallery, Washington, DC

Professional Experience

- 2005 - Present **Patricia Underwood – Space Design and Project Management**, Project Management services including color and design consultation, house staging (recent project resulted in sale at \$75,000 over the asking price), and oversight between contractor and architect.
- 2001 – 2005 **Faculty, Landon School**, Bethesda, MD. Foundations level introduction to drawing, design, color, photography, printmaking, ceramics.
- 2000 **Faculty, Maryland Institute, College of Art**, Baltimore, MD. Elements of Visual Thinking/Color Phenomena. Introduction to basic design and color theory. Freshman Advisor. Admissions Portfolio Screening Committee.
- 1997-Present **Lecturer** Topics include Rites of Passage, Body Image, Social and Cultural Influences on Youth. Audiences include colleges, specific conferences, healing centers and book stores. My own mixed media prints are the source for these lectures.
- 1995-1996 **Faculty, Lecturer; Montgomery College**, Rockville, MD. Color Theory; Class encompassed academic, ethnic and spiritual understandings of color, color physics and self reflection of color in students lives.
- 1993-1995 **Faculty, Washington Waldorf School**, Bethesda, MD. Taught 10 & 11 grades the distinction between intaglio, serigraph, lithograph and relief printmaking techniques. A private visit with the National Drawing and Print Archives curators was mandatory. Hands-on class work focused primarily on screen printing.
- 1991 **Faculty, Rockville Arts Place**, Rockville, MD. Taught children's classes in drawing and printmaking. Classes encompassed life size portraits, drawing from imagination, introduction to rubbings, relief printing, footprints and monotypes.
- Faculty, Maryland College of Art and Design**, Silver Spring, MD. Culminating class in a 4 semester program. Tied together all previously learned concepts and aimed to produce a coherent body of work. Portfolio produced was used as a tool to gain entrance into art programs beyond MCAD's 2 year program.
- 1990 **Faculty, Rockville Arts Place**. Designed and implemented a program which exposed participants to gallery exhibits, understanding the artist, their work and the materials they used. Participants were then given a chance to create something using equal or similar materials. Collaboration with BAPA (Bethesda Academy for the Performing Arts) allowed for a movement segment of the class. Participants ranged from pre-schoolers through high schoolers and nursing home residents